



THOMAS A. EDISON STATE COLLEGE

SEVENTEENTH COMMENCEMENT

October 15, 1989

The War Memorial Building
Trenton, New Jersey

The
Seventeenth Annual Commencement
of
Thomas A. Edison State College

2:00 p.m.
October 15, 1989

The War Memorial Building
Trenton, New Jersey

Dr. Jerry Ice, Vice President for Academic Affairs
Presiding

ORDER OF CEREMONY

Processional	"Pomp and Circumstance" by Sir Edward Elgar
National Anthem	"Star Spangled Banner" by Francis Scott Key
Welcome and Introductions	George H. Hanford Chairman, Board of Trustees
Greetings	The Honorable Arthur J. Holland Mayor, City of Trenton
Distinguished Service Award Presentation	Recipient: Robert H. Taylor
Conferring of Honorary Degree	Dr. George A. Pruitt President
Doctor of Humane Letters, <i>honoris causa</i>	Badi G. Foster
Commencement Address	Dr. Badi G. Foster President AEtna Institute for Corporate Education
Musical Presentation	"The Pilgrim's Chorus" from Tannhauser by Richard Wagner

Conferring of Degrees	Dr. George A. Pruitt President
Presidential Charge	Dr. George A. Pruitt President
Response for Graduates	Marcia L. Markwardt
Induction into the Alumni Association	Norma Horton President, Alumni Association
Closing Remarks	Dr. Jerry Ice Vice President for Academic Affairs
Singing of the Alma Mater	The North Jersey Philharmonic Glee Club
Recessional	"Semper Fidelis" by John Philip Sousa

Everyone is asked to stand during the Processional, the singing of the "Star Spangled Banner," the singing of the Alma Mater, and the Recessional.

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This Commencement Program does not constitute an official certification of graduation.

ARNOLD FLETCHER AWARD

The Arnold Fletcher Award recognizes Thomas A. Edison State College baccalaureate graduates for exceptional achievement in independent learning. Students selected have demonstrated excellence and have earned a large number of credits using one or more of the nontraditional learning modes recognized by the College: Assessment of Prior Learning through Portfolio, Testing, Guided Study, Correspondence Courses, and Nursing Performance Examinations.

The award is named in honor of Dr. Arnold Fletcher, Vice President for Academic Affairs from 1973-1983.

The Selection Committee, composed of the Coordinator of Liberal Arts Programs, Coordinator of Business Programs, Coordinator of Applied Science and Technology and Human Services Programs, Director of Nursing Program, and the Dean of Academic Programs, has selected the following to receive the Arnold Fletcher Award at the October, 1989 Commencement.

Russell J. Jaeschke
Thania H. Lozano
William L. Hinkle
Mark W. Greenia
Kenneth Slabaugh
Jerald L. Taylor
Edward A. Sierra
Marcia L. Markwardt
Diane M. Mohlenhoff
Clyde A. Holland, Jr.
Louis Korda
Richard R. Phillips

Graduates wearing the gold colored *double honor cords* are the Arnold Fletcher Honors Award recipients.

BADI G. FOSTER

Badi G. Foster is President of AEtna Institute for Corporate Education, AEtna Life and Casualty Company, Hartford, Connecticut.

He is the chief executive officer of a major corporate educational institute which provides training for over 20,000 students annually. He is responsible for a wide variety of corporate education programs including management education, business strategy, and effective business skills. In addition, he oversees corporate policies on education, quality assurance, educational technology and research, educational involvement with outside organizations, and the AEtna Institute building.

Born in Chicago, Illinois, he received his secondary education in Tangier, Morocco where he lived for nine years and served as a Peace Corps Training Instructor and visiting lecturer at the United States Information Agency, Rabat, Morocco. He graduated from the University of Denver with a baccalaureate degree in International Relations. His master of arts and doctor of philosophy degrees were achieved at Princeton University. His doctoral dissertation "The Moroccan Power Structure Seen From Below: Political Participation in a Casablanca Shantytown" was unique in that it was based on participant observation from 1967-68. During his tenure at Princeton University, he served as principal faculty involved in planning and designing a new, experimental four-year college which combined a liberal arts education with institutional expertise in urban affairs and which provided an atmosphere of racial/ethnic diversity. He also chaired the Afro-American Studies Program.

He subsequently served as the principal planner for a new undergraduate four-year institution aimed at mature adult students at the University of Massachusetts. At Harvard University, he was a Visiting Professor in the Afro-American Studies Department, Assistant Director of the John F. Kennedy Institute of Politics, Chairman of the Hispanic Study Group—Graduate School of Education, and Director of the Field Experience Program—Graduate School of Education.

Dr. Foster is the recipient of many academic honors including a Woodrow Wilson Fellow and Fulbright Fellow at Princeton and an Andrew W. Mellon Fellow to the Aspen Institute for Humanistic Studies.

His career as an educator and advisor to administrators at major colleges and universities led to his appointment to many state and national councils and committees. He served as consultant to the National Governor's Conference, State Urban Relations Committee; Consultant to the New Jersey Department of Higher Education; Member of the Advisory Committee to the Corporation for Public Broadcasting to develop essentials and policies for more effective

minority group programming in public broadcasting; Member of the National Advisory Committee on Citizenship Education, Office of the Commissioner, United States Office of Education; Advisor to the Department of Health Education and Welfare; Member of the Board of Trustees, Council for Adult and Experiential Learning; and many more.

A recognized authority on urban affairs as well as corporate education, he has presented keynote addresses at conferences throughout the United States. He serves on numerous Boards and Commissions including the National Advisory Committee for Columbia Teachers College Program on Education and Employment; Board of Trustees, Cambridge College, Massachusetts; Board of Trustees, Mercy College, New York; Board of Directors, Program for Development Research, University of Maryland; Co-Chairman of the Common Core of Learning Committee, Connecticut State Board of Education; and many others.

Dr. Foster currently serves as one of five national evaluator/consultants to Thomas A. Edison State College's three-year challenge grant for implementing the Computer Assisted Life-Long Learning (CALL) Network.

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

While the current code concerning the types of academic costumes to be used by the colleges in the United States dates from 1960, distinctive academic dress dates from the medieval universities of the eleventh and twelfth centuries. The college or university commencement procession today is a pageant, alive and bright with a dress and ceremony deep in the tradition of the oldest universities.

Academic life as we know it today began in the Middle Ages—with Bologna and Paris, Oxford and Cambridge, Edinburgh, Glasgow, and Louvain—first in the Church, then in the guilds. The teaching guild was the Guild of the Master of Arts, where the Bachelor was the apprentice of the Master and the dress was color and pattern, the unity of men of like purpose. Twelfth century records of Oxford University carry this justification for academic dress: "It is honorable and in accordance with reason that clerks to whom God has given an advantage of the lay folk in their adornments within, should likewise differ from the lay folk outwardly in dress."

The principal features of academic dress are three: the gown, the cap, and the hood. Their design and heraldry were, from as early as the eleventh and twelfth centuries in the great European universities, the outward sign of the bringing together of students and privileged persons under the same discipline.

To preserve their dignity and meaning, it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 and again in 1959 the American Council on Education revised the code which, for the most part, governs the style of academic dress today.

THE GOWN. The flowing gown comes from the twelfth century. Many think it was worn in olden times as protection against the cold of unheated buildings. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing underneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm and round open sleeves for the Doctor's degree. For the Bachelor's or Master's degree the gown has no trimmings. For the Doctor's degree it is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. Of late years, the official colors of the College may appear in the gown or its decorations.

THE CAP. When Roman law freed the slave he won the privilege of wearing a cap. And so the academic cap is a sign of freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship

as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline.

THE HOOD. Since almost all of the students and faculty in the medieval universities were clerics (minor church ecclesiastics) and were tonsured, the hood served to cover the shaved head from the cold of unheated buildings. Eventually the hood was superseded by the skull cap which evolved into a headdress more or less like those in use today. Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the color or university from which the degree was granted.

The Associate degree is a modern degree which dates back only several decades rather than centuries. In the hierarchy of the academic world, the associate degree is the modern entry point. Its equivalent in the guild of teachers would be that of a junior apprentice.

The hood is not worn by the Associate graduate. The Associate's cap and gown are grey.

ACKNOWLEDGEMENTS

The staff of the College wishes to thank the Trenton Brass Quintet for providing music for the ceremony: Joseph Scannella and John Peraino, trumpets; Nancy Gallagher, horn; Peter Reichlin, trombone; Karl I. Megules, tuba, and Director of the group.

The staff also wishes to thank the North Jersey Philharmonic Glee Club. Members are:

DeCosta Dawson, Director/Conductor

Willis Coker, Accompanist

Norman Abraham

Rudy Adams

Clarkson Askew

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Robert Bryant

Reginald Bynum

Ben Champion

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AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain,
For purple mountains' majesties
Above the fruited plain.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

Music by Samuel A. Ward
Words by Katharine Lee Bates

ALMA MATER

Here's to our College
Our alma mater
You met the challenge of our needs.

Age didn't matter
Only our knowledge
We did indeed
Dared to succeed
In college.

You served our lifelong dream
You answered every need
Now on this day we pay you
Tribute—Honor.

Here's to our College
Our alma mater
All hail to thee
Edison State
All hail to thee.

Thomas Edison
State College
All hail to thee.

THOMAS A. EDISON STATE COLLEGE Alma Mater Words and Music by Roy Meriwether

Here's to our Col - lege, our al - ma -
- ter. You met the chal - lenge of our needs. Age did - n't
mat - ter on - ly our know - ledge. We did in - deed, dared to suc -
- ceed in col - lege, You served our life long dream, you an - swered
ev - 'ry need. Now on this day we pay you Tri - bute,
Hon - or. Here's to our Col - lege, our al - ma -
ter. All hail to thee, Ed - i - son State, All hail to thee.
Thom - as Ed - i - son State Col - lege
all hail to thee

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The Thomas A. Edison State College *alma mater* was composed in 1984 by noted jazz pianist and recording artist, Roy Meriwether.

We are indeed fortunate that Roy Meriwether has chosen to recognize the uniqueness of Thomas A. Edison State College by donating his considerable talents to the creation of our *alma mater*.