



# THOMAS A. EDISON STATE COLLEGE

FIFTEENTH COMMENCEMENT

October 18, 1987

The War Memorial Building  
Trenton, New Jersey

## AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountains' majesties  
Above the fruited plain.  
America! America!  
God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears.  
America! America!  
God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

Music by Samuel A. Ward  
Words by Katharine Lee Bates

The  
Fifteenth Commencement  
of  
Thomas A. Edison State College

2:30 p.m.  
October 18, 1987

The War Memorial Building  
Trenton, New Jersey

Dr. Jerry Ice, Vice President for Academic Affairs  
Presiding

## ORDER OF CEREMONY

Processional "Pomp & Circumstance"  
by Sir Edward Elgar

Hymn for the Audience "America the Beautiful"  
by Samuel A. Ward and  
Katherine Lee Bates

Welcome and Introductions Patricia Danielson  
Chairman,  
Board of Trustees

Greetings The Honorable Arthur J. Holland  
Mayor, City of Trenton

Dr. Deborah Wolfe  
Chair,  
Board of Higher Education

Distinguished Service Recipients:  
Award Presentation Eleanor Spiegel  
John S. Watson

Commencement Address W. Cary Edwards  
Attorney General  
State of New Jersey

Musical Presentation "Military Suite in F"  
Movement Number One  
by Gustav Holst  
Trenton Brass Quintet

Conferring of Degrees Dr. George A. Pruitt  
President

Doctor of Humane Letters,  
*honoris causa* Pearl M. Bailey  
Doctor of Law, *honoris causa* W. Cary Edwards

Presidential Charge Dr. George A. Pruitt  
President

Response for the Graduates John Holtz

Induction into the Alumni Alfred P. Quinton  
Association President,  
Alumni Association

Closing Remarks Dr. Jerry Ice  
Vice President for  
Academic Affairs

Singing of the Alma Mater

Recessional "Hello Dolly"  
by Jerry Herman

*Everyone is asked to stand during the Processional, the singing of "America the Beautiful," the singing of the Alma Mater, and the Recessional.*

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*This Commencement Program does not constitute an official certification of graduation.*

## ARNOLD FLETCHER AWARD

The Arnold Fletcher Award recognizes Thomas A. Edison State College baccalaureate graduates for exceptional achievement in independent learning. Students selected have demonstrated excellence and have earned a large number of credits using one or more of the nontraditional learning modes recognized by the College: Assessment of Prior Learning through Portfolio, Testing, Guided Study, Correspondence Courses, Nursing Performance Examinations.

The award is named in honor of Dr. Arnold Fletcher, Vice President for Academic Affairs from 1973 to 1983.

The Selection Committee, composed of the Coordinator of Liberal Arts Programs, Coordinator of Business Programs, Coordinator of Applied Science and Technology and Human Services Programs, Director of Nursing Program, and the Dean of Academic Programs have selected the following to receive the Arnold Fletcher Award at the October, 1987 Commencement.

Manuel J. Buendia  
Mark Cirelly  
Larry R. Danley  
Jerry L. Decker  
Richard R. Diehl  
Robert G. Dobsław  
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Willy L. Wallendal



## W. CARY EDWARDS

W. Cary Edwards was sworn in as Attorney General of New Jersey on January 21, 1986, heading the Department of Law and Public Safety and serving as the state's Chief law enforcement officer. He oversees a \$290 million budget and over 8,000 employees including approximately 500 attorneys in the Division of Criminal Justice, Civil Law, and Gaming Enforcement. The Department of Law and Public Safety also includes: the State Police, Division of Motor Vehicles, the Division of Alcoholic Beverage Control, the Division of Consumer Affairs, the Division on Civil Rights, the State Athletic Commission, and a host of professional licensing boards.

As Attorney General, Mr. Edwards has embarked upon a number of important goals such as the reform of the Division of Motor Vehicles and a reorganization of the Department of Law and Public Safety. He is working to combat organized crime through the formation of the Organized Crime and Racketeering Task Force and has been the leader in structuring the statewide comprehensive supply and demand drug abuse program through the Narcotics Task Force.

Prior to becoming Attorney General, Mr. Edwards served as Governor Thomas H. Kean's Chief Counsel from 1982 to 1986. It was in this capacity that he was instrumental in enabling the College to establish its Bachelor of Science in Nursing Program. As Chief Counsel, Mr. Edwards was characterized as the Governor's "point man" in dealing with the Legislature and the state's Independent Authorities, and the principal administration architect in the areas of transportation, the environment, and the state budget. Mr. Edwards also provided legal and policy evaluation of over 2,000 pieces of legislation passed during Governor Kean's first term.

Before joining the Kean administration, Mr. Edwards had been elected three times to the New Jersey General Assembly, and had been chosen by his Republican colleagues as Assistant Minority Leader. He was named by the Committee for a Responsible Legislature as one of the ten most effective members of the 199th Legislative term.

Born on July 20, 1944, he is a lifelong resident of the Garden State. Mr. Edwards graduated with a degree in Business Administration from Seton Hall University and attended Seton Hall's School of Law. He received his law degree in 1970, the same year he was admitted to the Bar. He was the founding partner in the firm of Edwards and Gallo and is a member of The Fellows of the American Bar Association along with serving as a member of the American, New Jersey, and the Bergen County Bar Associations.

## PEARL BAILEY

Pearl Bailey started her career in night clubs and vaudeville theaters. She received the Donaldson Award as best newcomer on Broadway for "St. Louis Woman" (1946). Subsequent legitimate shows were "Bless You All" (1950), "Arms and the Girl" (1950), and "House of Flowers" (1954). Miss Bailey appeared in the longest running Broadway company of "Hello Dolly" (1976) and received a Tony Award for her performance.

Her films included "Variety Girl," "Isn't It Romantic," "Carmen Jones," "That Certain Feeling," "St. Louis Blues," "Porgy and Bess," "All The Fine Young Cannibals," "Norman, Is That You?" and "The Landlord." Her television appearances began with the early Milton Berle show, followed by the Ed Sullivan Show, The Mike Douglas Show, and a season of her own show, "The Pearl Bailey Show." In 1986 she won the coveted Emmy award for her appearance in an ABC television after school special.

Miss Bailey has written five successful and popular books: *The Raw Pearl*, *Talking To Myself*, *Pearl's Kitchen*, *Duey's Tales*, and *Hurry Up, America, and Spit*.

Miss Bailey has entertained at the White House more often than any other performer except Bob Hope. She has received many awards including: Entertainer of the Year by *Cue Magazine*, March of Dimes Award, the USO Woman of the Year Award, and Hadassah's Woman of Valor. Miss Bailey has lectured all over the United States. Her humanitarian efforts have taken her to the Middle East and Africa to visit hospitals, orphanages, and institutions. She has been received and praised by leaders such as King Hussein of Jordan and Anwar Sadat of Egypt. She was appointed by President Ford as a Special Advisor to the United States Mission to the United Nations, a role which she felt gave her the opportunity to fulfill her desires to help all humanity.

In 1978 Miss Bailey received an Honorary Degree from Georgetown University, then entered as a freshman. On the Dean's List twice, she won the Dean's award and graduated with a 3.34 average on May 25, 1985. Her Honorary Degrees include: Howard University (Doctor of Music); Seton Hall University (Doctor of Law); Syracuse University (Doctor of Fine Arts); Governors State University in Illinois; University of South Carolina; and many others.

Miss Bailey says, "It is difficult to speak of accomplishments when I feel I'm only on this earth to do whatever God wills—there are no limits to what one can, and must, do to help humanity."



## ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

While the current code concerning the types of academic costumes to be used by the colleges in the United States dates from 1960, distinctive academic dress dates from the medieval universities of the eleventh and twelfth centuries. The college or university commencement procession today is a pageant, alive and bright with a dress and ceremony deep in the tradition of the oldest universities.

Academic life as we know it today began in the Middle Ages—with Bologna and Paris, Oxford and Cambridge, Edinburgh, Glasgow, and Louvain—first in the Church, then in the guilds. The teaching guild was the Guild of the Master of Arts, where the Bachelor was the apprentice of the Master and the dress was color and pattern, the unity of men of like purpose. Twelfth century records of Oxford University carry this justification for academic dress: "It is honorable and in accordance with reason that clerks to whom God has given an advantage of the lay folk in their adornments within, should likewise differ from the lay folk outwardly in dress."

The principal features of academic dress are three: the gown, the cap, and the hood. Their design and heraldry were, from as early as the eleventh and twelfth centuries in the great European universities, the outward sign of the bringing together of students and privileged persons under the same discipline.

To preserve their dignity and meaning, it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 and again in 1959 the American Council on Education revised the code which, for the most part, governs the style of academic dress today.

**THE GOWN.** The flowing gown comes from the twelfth century. Many think it was worn in olden times as protection against the cold of unheated buildings. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing underneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm and round open sleeves for the Doctor's degree. For the Bachelor's or Master's degree the gown has no trimmings. For the Doctor's degree it is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. Of late years, the official colors of the College may appear in the gown or its decorations.

**THE CAP.** When Roman law freed the slave he won the privilege of wearing a cap. And so the academic cap is a sign of freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that

the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline.

**THE HOOD.** Since almost all of the students and faculty in the medieval universities were clerics (minor church ecclesiastics) and were tonsured, the hood served to cover the shaved head from the cold of unheated buildings. Eventually the hood was superseded by the skull cap which evolved into a headdress more or less like those in use today. Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the color or university from which the degree was granted.

The Associate degree is a modern degree which dates back only several decades rather than centuries. In the hierarchy of the academic world, the associate degree is the modern entry point. Its equivalent in the guild of teachers would be that of a junior apprentice.

The hood is not worn by the Associate graduate. The Associate's cap and gown are grey.

## ACKNOWLEDGEMENTS

The staff of the College wishes to thank the Trenton Brass Quintet for providing music for the ceremony: Joseph Scanella and James Tuozzolo, trumpets; Richard Rosolino, French horn; Peter Reichlin, trombone; Karl Megules, tuba, and Director of the group.

The staff also wishes to express appreciation to Charles Lavin, Executive Director of the War Memorial Commission, and his staff for their assistance.



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## THOMAS A. EDISON STATE COLLEGE Alma Mater Words and Music by Roy Meriwether

Here's to our Col - lege, our al - ma ma -  
 ter. You met the chal - lenge of our needs. Age did - n't  
 mat - ter on - ly our know - ledge. We did in - deed, dared to suc -  
 ceed in col - lege. You served our life long dream. You an - swered  
 ev - 'ry need. Now on this day we pay you Tri - bute,  
 Hon - or. Here's to our Col - lege, our al - ma ma -  
 ter. All hail to thee, Ed - i - son State. All hail to thee.  
 Thom - as Ed - i - son State Col - lege  
 all hail to thee.

C. Thomas A. Edison State College 1984

The Thomas A. Edison State College *alma mater* was composed in 1984 by noted jazz pianist and recording artist, Roy Meriwether.

We are indeed fortunate that Roy Meriwether has chosen to recognize the uniqueness of Thomas A. Edison State College by donating his considerable talents to the creation of our *alma mater*.



## ALMA MATER

Here's to our College  
Our alma mater  
You met the challenge of our needs.

Age didn't matter  
Only our knowledge  
We did indeed  
Dared to succeed  
In college.

You served our lifelong dream  
You answered every need  
Now on this day we pay you  
Tribute—Honor.

Here's to our College  
Our alma mater  
All hail to thee  
Edison State  
All hail to thee.

Thomas Edison  
State College  
All hail to thee.