

THOMAS EDISON STATE COLLEGE



TWENTIETH COMMENCEMENT

October 25, 1992
The War Memorial
Trenton, New Jersey

The
Twentieth Annual Commencement
of
Thomas Edison State College

2 p.m.
October 25, 1992

The War Memorial
Trenton, New Jersey

Dr. Jerry Ice
Vice President for Academic Affairs
Presiding

ORDER OF CEREMONY

Processional	<i>Pomp and Circumstance</i> by Sir Edward Elgar
<i>America the Beautiful</i>	by Samuel A. Ward and Katherine Lee Bates
Welcome and Introduction	Christian Yegen Chairman Board of Trustees
Greetings	The Honorable Douglas Palmer Mayor, City of Trenton
Distinguished Service Award Presentation	Recipient: James C. Humphrey
Conferring of Honorary Degrees	Dr. George A. Pruitt President
Doctor of Humane Letters <i>honoris causa</i>	James W. Hall Deborah P. Wolfe
Doctor of Education <i>honoris causa</i>	George H. Hanford
Commencement Address	Dr. Reese Jenkins Director and Editor Thomas A. Edison Papers
Musical Presentation	<i>The Battle Hymn of the Republic</i> by Peter Wilhousky

Conferring of Degrees	Dr. George A. Pruitt President
Presidential Charge	Dr. George A. Pruitt President
Response for Graduates	Marcelline M. Eachus
Induction into the Alumni Association	Ida B. Hammond President Alumni Association
Closing	Dr. Jerry Ice Vice President for Academic Affairs
Singing of the Alma Mater	The North Jersey Philharmonic Glee Club
Recessional	<i>First Military Suite</i> Gustav Holst

Everyone is asked to stand during the Processional, the singing of "America the Beautiful," the singing of the Alma Mater, and the Recessional.

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*This Commencement Program does not constitute
an official certification of graduation.*

ARNOLD FLETCHER AWARD

The Arnold Fletcher Award recognizes Thomas Edison State College baccalaureate graduates for exceptional achievement in independent learning. Students selected have demonstrated excellence and have earned a large number of credits using one or more of the nontraditional learning modes recognized by the College: Assessment of Prior Learning through Portfolio, Testing, Guided Study, Correspondence Courses and Nursing Performance Examinations.

The award is named in honor of Dr. Arnold Fletcher, vice president for Academic Affairs from 1973-1983.

The Selection Committee, composed of the coordinator of Liberal Arts Programs, coordinator of Business Programs, coordinator of Applied Science and Technology programs, coordinator of Human Services Programs, director of Nursing Program and the dean of the College, has selected the following to receive the Arnold Fletcher Award at the October 1992 Commencement:

Kathryn G. Albert	William A. McFedries
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Steven Citron	Jeffrey J. Mickelson
Carol A. Dick	Thomas E. Moyer
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James A. Long, Jr.	

Graduates wearing the gold *double honor cords* are the Arnold Fletcher Honors Award recipients.

ACKNOWLEDGEMENTS

The staff of the College wishes to thank the Trenton Brass Quintet for providing music for the ceremony:

Joseph Scannella, trumpet
John Peraino, trumpet
Nancy Gallagher, horn
Peter Reichlin, trombone
Karl I. Megules, tuba, and director of the group

The staff also wish to thank the North Jersey Philharmonic Glee Club. Members are:

Dr. DeCosta Dawson, Conductor
Willis Coker, Accompanist
Norman Abraham
Maurice Barnes
Keith Benton
Robert Bryant
Benjamin Champion
Lawrence Dantzler
Glen Gamble
LeRoy Gibson
Harold Hargwood
Gerard Harris
Mark Hill
Larry Pleasant
Herbert Proctor
Paul Ray
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Brendon Rowe
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Curtis Watkins

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

While the current code concerning the types of academic costumes to be used by the colleges in the United States dates from 1960, distinctive academic dress dates from the medieval universities of the eleventh and twelfth centuries. The college or university commencement procession today is a pageant, alive and bright with a dress and ceremony deep in the tradition of the oldest universities.

Academic life as we know it today began in the Middle Ages—with Bologna and Paris, Oxford and Cambridge, Edinburgh, Glasgow and Louvain—first in the Church, then in the guilds. The teaching guild was the Guild of the Master of Arts, where the bachelor was the apprentice of the master, and the dress was color-coded and patterned according to the academic level and discipline. Twelfth century records of Oxford University carry this justification for academic dress: "It is honorable and in accordance with reason that clerks to whom God has given an advantage of the lay folk in their adornments within, should likewise differ from the lay folk outwardly in dress."

There are three principle features of academic dress: the gown, the cap and the hood. Their design and heraldry were, from as early as the eleventh and twelfth centuries in the great European universities, the outward sign of the bringing together of students and privileged persons under the same discipline.

To preserve their dignity and meaning, it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable dress code of academic dress for the colleges and universities of the United States. In 1932 and again in 1959 the American Council on Education revised the code which, for the most part, governs the style of academic dress today.

THE GOWN. The flowing gown comes from the twelfth century. Many think it was worn in olden times as protection against the cold of unheated buildings. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing underneath. It is black for all degrees, with pointed sleeves for the bachelor's degree; oblong sleeves for the master's degree; and bell-shaped for the doctor's degree. For the bachelor's or master's degree, the gown has no trimmings. For the doctor's degree, it is faced down the front with velvet and has three bars of velvet across the sleeves in the color distinctive of the faculty or discipline to which the degree pertains. More recently, the official colors of the college have been used in the gown or its decorations.

THE CAP. When Roman law freed the slave, he won the privilege of wearing a cap. And so the academic cap is a sign of freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline.

THE HOOD. Since almost all of the students and faculty in the medieval universities were clerics (minor church ecclesiastics) and were tonsured, the hood served to cover the shaved head from the cold of unheated buildings. Eventually the hood was superseded by the skull cap and evolved into a headdress more or less like those in use today. Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the college or university from which the degree was granted.

The associate degree is a modern degree which dates back only several decades rather than centuries. In the hierarchy of the academic world, the associate degree is the modern entry point. Its equivalent in the guild of teachers would be that of a junior apprentice.

The hood is not worn by the associate graduate. The associate's cap and gown are grey.

THE MACE. The mace — a heavy staff or club fashioned entirely of metal with a metal head — was originally a weapon of war. In the sixteenth century, it became a ceremonial standard and a scepter of office. It resembled the original weapon and was carried before officials at ceremonial occasions. It is still in use in the House of Commons, where it lies upon the table before the speaker as a symbol of the authority of the House.

The mace of Thomas Edison State College was designed by the College and was inaugurated as the scepter of office at the October 1990 Commencement ceremony. It is a solid maple scepter with a two-sided medallion mounted to the head by a brass collar. There are three brass bands on the shaft, upon which the names of the College's three presidents and their terms — James Douglas Brown, Jr., 1972-1978; Lorraine Rose Matusak, 1979-1982; and George A. Pruitt, 1982-present — are inscribed. The mace shaft and base are finished in mahogany.

Carried in the procession by Dr. Ruth McKeefery, dean of the College, the mace symbolizes the authority of the Office of the President.

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Honorary Degree Recipients

JAMES W. HALL

Empire State College's well-deserved reputation for excellence is due in no small part to the outstanding leadership of its founding President James W. Hall. For over 20 years, President Hall has not only provided creative stewardship for this extraordinary educational institution, but has also provided a national voice promoting excellence in higher education for mature adult learners. It is both fitting and proper that Thomas Edison State College use the occasion of its 20th anniversary celebration to acknowledge the extraordinary contributions to our shared purposes from the distinguished leader of a kindred institution.

Prior to his tenure at Empire State College, he served in numerous leadership

positions at the State University of New York: assistant vice chancellor for Policy and Planning, Central Administration; assistant and associate university dean for University- Wide Activities, Central Administration; assistant for Academic Personnel, Central Administration; and visiting assistant professor of American Studies, Department of History, State University of New York at Albany. He was also an instructor in music and humanities at Cedar Crest College, Allentown, Pa.

He has won numerous awards and honors including Scholar in Residence, Rockefeller Foundation Conference Center, Bellagio, Italy; Danforth Graduate Fellow; Distinguished Alumni Award from Bucknell University; one of the 100 top leaders of the American Academy in the October 1978 issue of *Change Magazine*; and is listed in *Who's Who, The Directory of Distinguished Americans* and the *Directory of American Scholars*.

Mr. Hall holds a Ph.D. in American Civilization from the University of Pennsylvania, where he also earned an M.A. in the same field. He holds an M.S.M. in Sacred Music from Union Theological Seminary and a Bachelor of Music in Music History from Bucknell University. He is a member of the American Studies Association, the Society for Values in Higher Education, the American Association for Higher Education, the American Historical Association, the American Association of State Colleges and Universities, the Association of American Colleges and the International Council for Distance Education. His impressive listing of activities, grants and publications is too numerous to mention. Today, Mr. Hall is receiving the Doctor of Humane Letters, honoris causa, from Thomas Edison State College for his exemplary leadership in adult education and for his life-long dedication to higher education.

GEORGE H. HANFORD

George H. Hanford is a distinguished educator, leader, standard bearer and spokesperson for education at all levels. Through his service to The College Board, other state and national agencies and Thomas Edison State College, he has been a model to emulate for countless numbers of people.

Mr. Hanford has held leadership roles at The College Board for nearly four decades. During his tenure, he served as assistant treasurer, treasurer, vice president for administration, vice president for programs, executive vice president and acting president. In 1979, Mr. Hanford became president of The College Board, enabling him to continue his advocacy for the advancement of alternative educational opportunities, especially testing and assessment methods.

His contributions to education include a career at the Harvard University Graduate School of Business Administration as assistant dean. He was also treasurer, business manager, mathematics teacher, class advisor and coach at the North Shore Country Day School in Winnetka, Ill. The breadth of his experience varies from working with kindergarten youngsters to those seeking admission to graduate study.

Mr. Hanford has been active in community, church and school affairs. His

special interest projects led him to long-time service as a policy advisor on many national boards, including the National Council of Churches, the National Scholarship Service and Fund for Negro Students, the American Council on Education and the Interassociational Presidents' Committee on Collegiate Athletics.

As a supporter of experiential learning and a leader in higher education, Mr. Hanford's advice, service and dedication are unmatched. He was a member of the Board of Trustees of Thomas Edison State College for 15 years. He served as Chairman of the Board from 1989 to 1991. In recognition of his distinguished career and many years of commitment to Thomas Edison State College, he is receiving the Doctor of Education, honoris causa.

DEBORAH WOLFE

Deborah Partridge Wolfe is a founding member of the New Jersey Board of Higher Education. As such, she was personally involved in the planning and considerations which resulted in the establishment of Thomas Edison State College in 1972. Ms. Wolfe has been an outspoken and energetic advocate of life-long learning and the integration of the intellectual, experiential and spiritual aspects of individuals' personal development.

Prior to serving on the Board of Higher Education, Ms. Wolfe was education chief with the Committee on Education and Labor of the United States House of Representatives. In this capacity, she was chief of the professional staff Full Committee and was responsible for all matters pertaining to legislation affecting education and related subjects. She served as the liaison between the House and the Department of Health, Education and Welfare on all education matters. During her tenure, 35 public laws affecting education and labor were enacted.

Ms. Wolfe is Professor Emerita of Education at Queens College, Flushing, N.Y. Before going to Queens College, Ms. Wolfe served on the professional staff of Tuskegee Institute as head of the Department of Elementary Education and director of Graduate Work. She also taught at Grambling University, New York University, Fordham University, University of Michigan, Texas College, Columbia University, University of Illinois and Wayne State University. She has taught on all levels from kindergarten through graduate studies and has been a classroom teacher, a principal, a college professor and a department chairperson.

Her experiences have taken her around the country and around the globe. She has an impressive listing of leadership positions in associations: chairperson, Non-Governmental Representative to the United Nations; secretary, Educational Foundation Kappa Delta Pi—International Honor Society in Education; secretary, Council of National Organizations for Children and Youth; Board of Directors, Lisle Fellowship; vice president, National Council of Negro Women; Education Committee, National Conference of Christians and Jews; chairperson, Speaker's Bureau, National Association of Business and Professional Women; life member of the National Education Association; National Education of University Professors; Comparative Education

Society; American Academy of Social and Political Science; Association of Childhood Education; Association of Supervision and Curriculum Development; chairperson, Teacher Education AAAS; vice chairperson, Commission of Science and Education, American Association for Advancement of Science; and trustee, Science Service. She also serves as permanent representative to the United Nations for Church Women United; is past national president of the National Alliance of Black School Educators; international grand basileus of Zeta Phi Beta Sorority, Inc.; chairperson, Educational Foundation, Zeta Phi Beta Sorority, Inc; and president, Alliance of Black Clergywomen.

Ms. Wolfe is also listed in *Who's Who in America*; *Who's Who Among American Women*; *Leaders in Education and International Biography*; *Who's Who in the World* and *Current Biography*. She recently won a Distinguished Service Award from the National Association of State Boards of Education. She studied theology at Union Theological Seminary and the Jewish Seminary of America. She was ordained to the Christian ministry in 1970. Today, she is receiving the Doctor of Human Letters, honoris causa, from Thomas Edison State College.

Commencement Speaker

REESE V. JENKINS

Reese V. Jenkins, a professor in the Department of History at Rutgers University, New Brunswick, N.J., is the director and editor of the Thomas A. Edison Papers at Rutgers.

After 11 years of teaching in the graduate program in the history of science and technology at Case Western Reserve University, Dr. Jenkins came to Rutgers in 1978 to establish the Edison Papers project. Since that time, he has supervised the publication of two parts of the microfilm edition (150,000 pages of documents) and two volumes of the book edition. The American Association of Publishers named the first volume the outstanding academic book of 1989 in business and economics. He also won the 1978 Dexter Prize of the Society for the History of Technology for his book, *Images and Enterprise, Technology and the American Photographic Industry, 1839 - 1925*.

Dr. Jenkins has also published a book-length bibliography and an oral history, and numerous articles and reviews in the history of technology, science and business. He is a member of numerous professional societies and is currently an elected member of the Executive Council of the Society for the History of Technology, an international organization.

Dr. Jenkins received his B.A. in history from the University of Rochester and his Ph.D. in the history of science from the University of Wisconsin. He was a Harvard-Newcomen faculty fellow at the Harvard Business School and was the Academy of Motion Picture Arts and Sciences' Patricia Wise Lecturer in 1988.

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain,
For purple mountains' majesties
Above the fruited plain.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

*Music by Samuel A. Ward
Words by Katherine Lee Bates*

ALMA MATER

Here's to our College
Our alma mater
You met the challenge of our needs.

Age didn't matter
Only our knowledge
We did indeed
Dare to succeed
In college.

You served our lifelong dream
You answered every need
Now on this day we pay you
Tribute-Honor.

Here's to our College
Our alma mater
All hail to thee
Edison State
All hail to thee.

Thomas Edison
State College
All hail to thee

Words and music by Ray Meriwether