



THOMAS A. EDISON STATE COLLEGE

SIXTEENTH COMMENCEMENT

October 16, 1988

The War Memorial Building
Trenton, New Jersey

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain,
For purple mountains' majesties
Above the fruited plain.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

Music by Samuel A. Ward
Words by Katharine Lee Bates

The
Sixteenth Annual Commencement
of
Thomas A. Edison State College

2:30 p.m.
October 16, 1988

The War Memorial Building
Trenton, New Jersey

Dr. Jerry Ice, Vice President for Academic Affairs
Presiding

ORDER OF CEREMONY

Processional	"Pomp and Circumstance" by Sir Edward Elgar
Hymn for the Audience	"America the Beautiful" by Samuel A. Ward and Katherine Lee Bates
Welcome and Introductions	Thomas V. Seessel Chairman, Board of Trustees
Greetings	The Honorable Arthur J. Holland Mayor, City of Trenton
Conferring of Honorary Degree	Dr. George A. Pruitt President Doctor of Education, <i>honoris causa</i> The Honorable Thomas H. Kean Governor, State of New Jersey
Commencement Address	The Honorable Thomas H. Kean Governor, State of New Jersey
Musical Presentation	"The Battle Hymn of the Republic" by Peter Wilhousky The North Jersey Philharmonic Glee Club

Conferring of Degrees	Dr. George A. Pruitt President
Presidential Charge	Dr. George A. Pruitt President
Response for Graduates	Wendell E. Baisden
Induction into the Alumni Association	Norma Horton President, Alumni Association
Closing Remarks	Dr. Jerry Ice Vice President for Academic Affairs
Singing of the Alma Mater	The North Jersey Philharmonic Glee Club
Recessional	"The Washington Post March" by John Phillip Sousa Trenton Brass Quintet

Everyone is asked to stand during the Processional, the singing of "America the Beautiful," the singing of the Alma Mater, and the Recessional.

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This Commencement Program does not constitute an official certification of graduation.

ARNOLD FLETCHER AWARD

The Arnold Fletcher Award recognizes Thomas A. Edison State College baccalaureate graduates for exceptional achievement in independent learning. Students selected have demonstrated excellence and have earned a large number of credits using one or more of the nontraditional learning modes recognized by the College: Assessment of Prior Learning through Portfolio, Testing, Guided Study, Correspondence Courses, and Nursing Performance Examinations.

The award is named in honor of Dr. Arnold Fletcher, Vice President for Academic Affairs from 1973 to 1983.

The Selection Committee, composed of the Coordinator of Liberal Arts Programs, Coordinator of Business Programs, Coordinator of Applied Science and Technology and Human Service Programs, Director of Nursing Program, and the Dean of Academic Programs, has selected the following to receive the Arnold Fletcher Award at the October, 1988 Commencement.

Wendell E. Baisden
Peter Benschop
Carol S. Dailey
Joseph F. Felice
Theresa M. Hero
Daniel L. McCabe
Thomas M. Steele

GOVERNOR THOMAS H. KEAN

Thomas Howard Kean was elected New Jersey's 48th Governor in 1981 and was reelected to office in 1985.

Born in New York City on April 21, 1935, Governor Kean is a member of one of America's most distinguished political families. The Governor's father, Robert Winthrop Kean, served in the United States House of Representatives from 1939-1959.

Governor Kean was graduated from Princeton University and earned his M.A. degree at Columbia University. He taught American History and English at the high school level for three years and directed a camp for disadvantaged children.

In 1967, Governor Kean was elected to the first of five terms in the New Jersey State Assembly. He was elected Speaker of the Assembly for the 195th Legislature in 1972-1973 and served as Minority Leader from 1974-1977.

After his tenure in the Assembly, Governor Kean worked as President of the Realty Transfer Company of Elizabeth, New Jersey. He also taught Political Science at Rutgers University and appeared as a television commentator and reporter on New Jersey Nightly News.

Governor Kean's first term in office saw a remarkable turnabout in the New Jersey economy. The Governor cut five separate taxes, and over 400,000 new jobs were created in the state. Unemployment in New Jersey now stands at less than half of what it did five years ago.

Governor Kean has also made New Jersey a national leader in environmental protection and education reform. Governor Kean has served as Chairman of the Education Commission of the States and was a member of the prestigious Carnegie Forum Task Force on Teaching. The Governor's proposals to raise education standards and to improve the teaching profession have won national attention.

In 1985, Governor Kean ran for re-election and succeeded. His 70 percent victory margin was the biggest landslide in New Jersey history.

In March, 1986, *Newsweek* ranked Governor Kean as one of the five most effective Governors in the country in a poll of fellow Governors.

Governor Kean's wife is the former Deborah Bye of Wilmington, Delaware. They have three children. They reside in Livingston, New Jersey.

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

While the current code concerning the types of academic costumes to be used by the colleges in the United States dates from 1960, distinctive academic dress dates from the medieval universities of the eleventh and twelfth centuries. The college or university commencement procession today is a pageant, alive and bright with a dress and ceremony deep in the tradition of the oldest universities.

Academic life as we know it today began in the Middle Ages—with Bologna and Paris, Oxford and Cambridge, Edinburgh, Glasgow, and Louvain—first in the Church, then in the guilds. The teaching guild was the Guild of the Master of Arts, where the Bachelor was the apprentice of the Master and the dress was color and pattern, the unity of men of like purpose. Twelfth century records of Oxford University carry this justification for academic dress: "It is honorable and in accordance with reason that clerks to whom God has given an advantage of the lay folk in their adornments within, should likewise differ from the lay folk outwardly in dress."

The principal features of academic dress are three: the gown, the cap, and the hood. Their design and heraldry were, from as early as the eleventh and twelfth centuries in the great European universities, the outward sign of the bringing together of students and privileged persons under the same discipline.

To preserve their dignity and meaning, it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 and again in 1959 the American Council on Education revised the code which, for the most part, governs the style of academic dress today.

THE GOWN. The flowing gown comes from the twelfth century. Many think it was worn in olden times as protection against the cold of unheated buildings. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing underneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm and round open sleeves for the Doctor's degree. For the Bachelor's or Master's degree the gown has no trimmings. For the Doctor's degree it is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. Of late years, the official colors of the College may appear in the gown or its decorations.

THE CAP. When Roman law freed the slave he won the privilege of wearing a cap. And so the academic cap is a sign of freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that

the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline.

THE HOOD. Since almost all of the students and faculty in the medieval universities were clerics (minor church ecclesiastics) and were tonsured, the hood served to cover the shaved head from the cold of unheated buildings. Eventually the hood was superseded by the skull cap which evolved into a headdress more or less like those in use today. Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the color or university from which the degree was granted.

The Associate degree is a modern degree which dates back only several decades rather than centuries. In the hierarchy of the academic world, the associate degree is the modern entry point. Its equivalent in the guild of teachers would be that of a junior apprentice.

The hood is not worn by the Associate graduate. The Associate's cap and gown are grey.

ACKNOWLEDGEMENTS

The staff of the College wishes to thank the Trenton Brass Quintet for providing music for the ceremony: Joseph Scanella and James Tuozzolo, trumpets; Richard Rosolino, French horn; Peter Reichlin, trombone; Karl Megules, tuba, and Director of the group.

The staff also wishes to thank the North Jersey Philharmonic Glee Club. Members are:

DeCosta Dawson, Director/Conductor
Willis Coker, Accompanist
Norman Abraham
Rudy Adams
Clarence Arvin, Jr.
Clarkson Askew
Maurice Barnes
Philip Benson
James Browne
Robert Bryant
Reginald Bynum
Albert Calloway
Ben Champion
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James Freeman
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Leroy Gibson
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THOMAS A. EDISON STATE COLLEGE Alma Mater Words and Music by Roy Meriwether

Here's to our Col - lege, our al - ma -
 - ter. You met the chal - lenge of our needs. Age did - n't
 met - ter on - ly our know - ledge. We did in - deed, dared to suc -
 - ceed in col - lege. You served our life long dream. You an - swered
 ev - 'ry need. Now on this day we pay you Tri - bute,
 Hon - or. Here's to our Col - lege, our al - ma -
 - ter. All hail to thee, Ed - i - son State. All hail to thee.
 Thom - as Ed - i - son State Col - lege
 all hail to thee.

C. Thomas A. Edison State College 1984

The Thomas A. Edison State College *alma mater* was composed in 1984 by noted jazz pianist and recording artist, Roy Meriwether. We are indeed fortunate that Roy Meriwether has chosen to recognize the uniqueness of Thomas A. Edison State College by donating his considerable talents to the creation of our *alma mater*.

ALMA MATER

Here's to our College
Our alma mater
You met the challenge of our needs.

Age didn't matter
Only our knowledge
We did indeed
Dared to succeed
In college.

You served our lifelong dream
You answered every need
Now on this day we pay you
Tribute—Honor.

Here's to our College
Our alma mater
All hail to thee
Edison State
All hail to thee.

Thomas Edison
State College
All hail to thee.