



THOMAS A. EDISON STATE COLLEGE

THIRTEENTH COMMENCEMENT

October 20, 1985

The War Memorial Building
Trenton, New Jersey

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain,
For purple mountains' majesties
Above the fruited plain.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

Music by Samuel A. Ward
Words by Katharine Lee Bates

The
Thirteenth Commencement
of
Thomas A. Edison State College

2:30 p.m.
October 20, 1985

The War Memorial Building
Trenton, New Jersey

Dr. Jerry Ice, Vice President for Academic Affairs
Presiding

ORDER OF CEREMONY

Processional "Pomp & Circumstance"
by Sir Edward Elgar

Hymn for the Audience "America the Beautiful"
by Samuel A. Ward and
Katherine Lee Bates

Welcome and Introductions Patricia Danielson
Chairman,
Board of Trustees

Greetings Jean Bogle
Assistant Consul
to the Governor

Thomas H. Gassert, Esq.
Chairman, Board
of Higher Education

The Honorable Arthur Holland
Mayor, City of Trenton

Commencement Address Dr. James L. Fisher
President, Council for
Advancement and
Support of Education

Musical Presentation "Rondeau"
by Mouret
Trenton Symphony
Brass Quintet

Conferring of Degrees

Presidential Charge Dr. George A. Pruitt
President

Response for the Associate
Degree Candidates Marcy Millet

Response for the Baccalaureate
Degree Candidates Howard Tsvi Bisk

Induction into the Alumni
Association Frank Hawrylo
President of the
Alumni Association

Closing Remarks Dr. Jerry Ice
Vice President for
Academic Affairs

Singing of the Alma Mater

Recessional "Trumpet Voluntary"
by Jeremiah Clarke

Everyone is asked to stand during the Processional, the singing of "America the Beautiful," the singing of the Alma Mater, and the Recessional.

ASSOCIATE IN ARTS

James F. Alexander
Margaret E. Anderson
Douglas J. Belcastro
Charles O. Bloemker
Eleanor Bordenave
Floriano G. Bove
Debra A. Brechka
Linda Bucy
Jose O. Castillo
Gerard N. Cinque
Dennis G. Cripps
Gary A. DeSantis
Andrew G. Exarchos, Jr.
Iona Faierman
Edith L. Farer
Paula C. Gebele
Edmund V. Goedertier
Lois A. Grawe
Judith A. Gutowski
Donald J. Hunt
George T. Killmer
Carole A. King
Gloria J. Kondrk
Jesus V. Madrigal
David R. Mann, Sr.
James W. McCormack, Sr.
Kathleen L. McGuirk
Iris H. McLeod

Aida Mejias
Marcy Millet
Michael L. Mitchell
Betty W. Morgan
Gayle S. Morris
Vincent P. Navin, II
Owen J. Ravino
Rosemary Ricco
Lois J. Rittenhouse
Benjamin N. Schnur
Walter Semblewski, Jr.
Margaret M. Sharke
Carla J. Shaw
Josephine D. Shenman
Frances M. Siburn
Heather J. Siedlecki
Diana Siskind
Joan D. Spengler
Mittie F. Still
Edward W. Stitt
Doris M. Stonska
John K. Taylor
Richard C. Thompson
Richard E. Tucker
Alexander W. Walker
Eugene D. Williams
Edwin H. Wolfson
Michael P. von Ohlen

ASSOCIATE IN SCIENCE IN MANAGEMENT

Ben W. Adams
Joan M. Badie
William L. Barbee
Norman E. Carlson
Carole K. Casey
Carolyn G. Clark
Helen M. Clark
James R. Davis
Patricia J. Devens
Gerald A. Felty
Benjamin R. Flory, Jr.
Albert C. Greuter
Gerald R. Just
Karen R. King
Jay C. Liss

Richard B. Main
John P. Makosky
Cornelia A. Melvin
Reuben N. Mizrahi
Roy D. Nau
Robert J. Oravitz
Patricia M. Perry
James J. Smith
Nathan A. Stafford
Robert Switek
Arnita Thornton
Peter C. Weise
Henry J. Zachariah
James R. Zatwarnicki

ASSOCIATE IN APPLIED SCIENCE

Richard E. Olson

BACHELOR OF ARTS

Lorraine Alexis
 Donald L. Allen
 Mark M. Alley
 Francis W. Applegate
 David J. Archibald
 Hilda B. Baldyga
 Albert J. Bauer
 Jean P. Bennett
 Harriette J. Biespiel
 Howard T. Bisk
 Amelia H. Bixenman
 Emilia Bonilla
 Susan S. Bonta
 John F. Brown, III
 Angelina O. Bulbenko
 Diane W. Burns
 Santo Calvo
 Joanna T. Cashman
 Cheri L. Chalofsky
 Helen J. Chiles
 Susan K. Ciavolino
 Gerald R. Coleman
 John B. Conroy
 Theodore W. Cook
 Stephen H. Cooper, Jr.
 Gloria J. Costanzo
 Helen B. Costopoulos
 Kenneth D. Cotton
 Hilary S. Crew
 Antonio da Silva
 Isabella O. DeMatos
 Bernard E. Donahue
 Nicholas J. DuBois
 Margaret A. Eisen
 Robert Farkas

Esther V. Firestone
 Donna M. Fournier
 Harold J. Frankel
 Timothy C. Gercke
 Anne K. Gestring
 Julia L. Goldman
 Robert A. Graham
 Owen T. Hale
 Sigrid M. Hall
 John M. Hamilton
 Beryl G. Hanna
 Francis P. Harris
 Shirley Harris
 Frank A. Hawk
 Frederick W. Herbert, Jr.
 Melissa M. Herrera
 Anolan M. Hickey
 John Hubbard
 Jonathan F. Jakobi
 Patricia A. Jones
 Karl E. Joseph
 Donna L. Kaczor
 Wallace F. Karp
 Kenneth J. Kelly
 Frederick P. Kiesche
 Joseph K. Lam
 Thomas F. Lapare
 Marian F. LePore
 Evelyn V. Lewis
 Patricia R. Lillis
 John M. Litterio
 Jeanne A. Lord
 Jesus V. Madrigal
 Terrence M. Malloy

Stephen L. Markowitz
 Robert I. Marshall
 Joseph F. Mayes
 Kevin P. McCloskey
 Iris H. McLeod
 Thomas O. Meehen
 Aida Mejias
 Patricia A. Michaels
 Patricia A. Moran
 Perry D. Morris
 Edwin Muniz, Jr.
 Karen C. Murphey
 Randy Myones
 Floyd D. Naples
 Linda C. Naughton
 Karen E. Nickels
 Wayne M. Norczyk
 Margo E. North
 Steven B. Nussdorf
 George O. Olasogea
 Elizabeth M. Olszewsk
 Daniel J. Oppenheim
 Eugene D. Ortiz
 Joyce H. Penney
 Luis O. Perez
 Eva Marie Peters
 Rosemarie D. Peters
 Peter R. Peterson
 Lewis H. Pinsker
 Walter A. Pippitt
 Albert P. Pontecorvo
 Geraldine C. Popkin
 Donna M. Possert
 Beverly J. Post
 William Pozniak

Stephen J. Press
 Beverly E. Rednor
 Dennis R. Redstone
 Mary G. Reynolds
 Brewster M. Robertson
 Matilde Rosa
 Patrice J. Rosen
 Hooman Rowshan
 Mattie M. Rubin
 Anita M. Scarperia
 Ralph J. Sharow
 Grace V. Sheenan
 Diana Siskind
 Nancy M. Smith
 Eunice A. Smithey
 Jeffrey E. Speck
 Patricia A. Spillane
 Patricia A. Sullivan
 Diane R. Tatum
 Joyce L. Terwilliger
 Michael E. Vaiani
 Patricia R. van Gelder
 Ann M. Verb
 Gail L. Wade
 Donna L. Wallace
 Maureen A. Walsh
 Bonnie M. Watson
 Jerome G. Wattenberg
 Beverly M. Wellmeyer
 Earl Werner
 Nancy N. Whitley
 Gary L. Whittington
 Alexander M. Winter
 Diane C. Wonnemberg
 Elizabeth E. Yon

BACHELOR OF SCIENCE

Rick J. Anzelone
 Frieda M. Applegate
 John P. Archuleta
 Darlene L. Bean
 Albert S. Beers
 Robert H. Berger
 Jerald W. Bosley, Sr.
 Edward J. Brennan
 Elaine K. Burlingame
 Anthony S. Calia
 Josephine Carbone
 Nancy L. Casseur
 Albert Clark
 John L. Clarke
 Harold A. Coghlan
 Dorothy M. Collins
 Florence Craig
 Gregory Cream
 Stephen A. Cruse
 Paul J. D'Adamo
 Dominick Deleto
 Kevin R. Desfosse
 Jeanne M. Domenick
 Jean L. Dougherty
 Allen M. Dyer
 John W. Earl
 Carl F. Eddy
 Paul Ellis
 Cheryl A. Erhart
 Alfred O. Farrar
 Barbara N. Fels
 Nancy Fiamingo
 Alexander Fishbeyn
 John P. Franey
 William A. Freeman
 George M. Gagne
 John B. Genovese
 Charles Giampaolo
 Leyla R. Gomez
 Emmanuel J. Gorman
 Rodney E. Grant
 Renee J. Grubb
 William J. Hannah
 Steve R. Harlow
 Barry G. Hedrick
 Robert V. Hegel
 Martin E. Hill
 Charles F. Holden
 William G. Hombach
 Kevin J. Kane
 Kerwyn K. Keith
 Craig L. King
 Walter M. Kolodij
 Virginia W. Koster
 Timothy M. Krisher
 Esther LaFranco
 Ronald W. Leone
 Cynthia Lewin
 John Maloney
 Paul J. Marino
 Joan McCarthy
 Josephine T. McGanty
 Anthony D. Moscaritola
 Edward S. Navis
 Gary M. Null
 Brian D. O'Donnell
 John Orlando, III
 Peter L. Palumbo
 Anthony Panek
 Linda B. Pincus
 Joyce M. Pirre
 Beatrice Polsky
 Michael F. Ransbury
 Rudolph J. Richter
 Lucille Roane
 Gerald Roeder
 Emil H. Roessler
 Roger R. Royer
 Lucille Russo
 Noemi L. Scaglione
 Donna M. Schneider
 Gerald A. Schoenfeld
 George L. Schuh
 Elma C. Scott
 Elly J. Shapiro
 Casimer J. Smerecki
 Elisabeth A. Stroheker
 Allan B. Tapken
 Carol A. Tarrant
 Rex M. Terry
 JoAnne M. Thomas
 Douglas R. Tilton
 Jose J. Vadakkedam
 Christos N. Vlachakis
 James R. Watson
 Roger B. Williamson
 Joyce A. Zeisler

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Frances G. Adcock
 Theodore D. Althouse
 Debra A. Angelo
 Joan M. Badie
 Magda M. Barandy
 Maureen Bayha
 Debra A. Bendon
 James G. Boothby
 Debra J. Brandeis
 Letitia A. Cackowsky
 Linda J. Campbell
 Keith J. Chatterton
 Sylvio D. Ciancarelli
 Scott M. Cope
 Thomas E. Crawford
 Virginia R. DiFillippo
 David K. Echols
 Nkereuwem Edekhe
 Josephine Estrada
 Edmund E. Gray
 Rocky D. Griffo
 James H. Guenther
 Samuel E. Guill
 Mathumita Gupta
 Shubhra Gupta
 Valerie J. Hardick
 Glenda R. Hauer
 David M. Hetherington
 Helen E. Huebl
 Chan C. Hui
 Florence S. Koh
 Kathleen M. Korber-Reynolds
 Martin Koretsky
 Helene M. Kovalcik
 Kenneth L. Kowis
 Ronald A. Law
 John T. Lawler
 Sze H. Leong
 Annie Leung
 Edward J. Lyons
 Deborah A. Makela
 Jose A. Manalo
 Maryann T. Massey
 William J. McCall
 Daniel G. McKenna
 Suzanne M. McMahon
 Richard J. Mori
 Nyat M. Ng
 Robert S. Nicol
 Alexandros Olympios
 Helen P. Orrico
 Raymond M. Oster
 Yvonne A. Pastore
 Amitkunar Patel
 Naresh P. Patel
 Robert K. Platt
 Joyce A. Reindel
 Doris C. Rohland
 Gerald L. Rosa
 D. Joan Sampieri
 James A. Sandor
 David W. Scharneck
 Hugh R. Schneider
 Michael Shea
 Carlos Simon
 Linda M. Solomon
 Ioanna Stamatiadou
 Robert E. Switek
 Cynthia A. Theofilakos
 Francis J. Toner
 Tina M. Tower
 Dennis G. Towers
 Stephen B. Underwood
 Joseph J. Urban, Jr.
 Edith M. Van Winkle
 John A. Wallace, Jr.
 Daniel J. Walsh
 Mark T. Walsh
 Richard T. Wilson
 Thelma G. Wisner
 Geraldine B. Woyonski
 Syed Q. Zaidi
 Kathryn G. Ziese
 Lucilla A. Zoltek

This Commencement Program does not constitute an official certification of graduation.

JAMES L. FISHER

Dr. James L. Fisher is President of the Council for the Advancement and Support of Education (CASE) in Washington, D.C. Born in Decatur, Illinois, Dr. Fisher served as an Intelligence Officer in the United States Marine Corps following graduation from high school. Upon completion of his tour of duty, he was educated at Illinois State University (B.S. 1956, M.S. 1957) and Northwestern University (Ph.D. 1963). He served on the history and psychology faculties at Illinois State University, Northwestern University, the Union Graduate School, Johns Hopkins University, and Towson State University.

He has held various administrative positions since 1959, including Assistant Director of Admissions (Northwestern University), Director of Student Financial Aid and Assistant Director of Admissions (Illinois State University), Assistant Director, Counseling Laboratory (Northwestern University), and Executive Assistant to the President, Vice President, Dean, and President of the Illinois State University Foundation (Illinois State University). He served for nine years as President of Towson State University before assuming his responsibilities as President of the Council for the Advancement and Support of Education.

A frequent guest lecturer, he lectured for the University of Michigan at Montana-Crans, Switzerland. He was Executive-in-Residence at Alfred University, a Visiting Scholar at Carnegie-Mellon University, School of Business, and was a special member of the 1984 summer staff at Harvard University, Institute for Educational Management.

Dr. Fisher has been a private consultant to over 30 colleges and universities, to the North Central and Middle States Accrediting Associations, to the White House, and to business and industry, health care institutions, and government.

He has received many honors and awards including recognition in *Who's Who in America*. He was voted Educator of the Year and Man of the Year in Maryland. He is or has been a member of many Boards of Directors and Boards of Trustees throughout the mid-west and east. His awards include seven honorary degrees, the Lord Baltimore Medal for Distinguished Public Service (St. Mary's College), the Distinguished Achievement Award for Editorial Writing (Washington Educational Press Association), the George Washington Medal for Public Address (Freedom Foundation, Valley Forge), and many others.

Widely published, his most recent book, *the Power of the Presidency*, has been cited as the definitive book on executive management in higher education.

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

While the current code concerning the types of academic costumes to be used by the colleges in the United States dates from 1960, distinctive academic dress dates from the medieval universities of the eleventh and twelfth centuries. The college or university commencement procession today is a pageant, alive and bright with a dress and ceremony deep in the tradition of the oldest universities.

Academic life as we know it today began in the Middle Ages—with Bologna and Paris, Oxford and Cambridge, Edinburgh, Glasgow, and Louvain—first in the Church, then in the guilds. The teaching guild was the Guild of the Master of Arts, where the Bachelor was the apprentice of the Master and the dress was color and pattern, the unity of men of like purpose. Twelfth century records of Oxford University carry this justification for academic dress: "It is honorable and in accordance with reason that clerks to whom God has given an advantage of the lay folk in their adornments within, should likewise differ from the lay folk outwardly in dress."

The principal features of academic dress are three: the gown, the cap, and the hood. Their design and heraldry were, from as early as the eleventh and twelfth centuries in the great European universities, the outward sign of the bringing together of students and privileged persons under the same discipline.

To preserve their dignity and meaning, it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 and again in 1959 the American Council on Education revised the code which, for the most part, governs the style of academic dress today.

THE GOWN. The flowing gown comes from the twelfth century. Many think it was worn in olden times as protection against the cold of unheated buildings. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing underneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm and round open sleeves for the Doctor's degree. For the Bachelor's or Master's degree the gown has no trimmings. For the Doctor's degree it is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. Of late years, the official colors of the College may appear in the gown or its decorations.

THE CAP. When Roman law freed the slave he won the privilege of wearing a cap. And so the academic cap is a sign of freedom

of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline.

THE HOOD. Since almost all of the students and faculty in the medieval universities were clerics (minor church ecclesiastics) and were tonsured, the hood served to cover the shaved head from the cold of unheated buildings. Eventually the hood was superseded by the skull cap which evolved into a headdress more or less like those in use today. Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the color or university from which the degree was granted.

The Associate degree is a modern degree which dates back only several decades rather than centuries. In the hierarchy of the academic world, the associate degree is the modern entry point. Its equivalent in the guild of teachers would be that of a junior apprentice.

The hood is not worn by the Associate graduate. The Associate's cap and gown are grey.

ACKNOWLEDGEMENTS

The staff of the College wishes to thank the Trenton Symphony Brass Quintet for providing music for the ceremony.

The staff also wishes to express appreciation to Charles Lavin, Executive Director of the War Memorial Commission, and his staff for their assistance.

BOARD OF HIGHER EDUCATION

Thomas H. Gassert, Esq., *Chairman*

Deborah P. Wolfe, *Vice Chairman*

William O. Baker

Edward E. Barr

Floyd H. Bragg

Milton A. Buck, Esq.

Hugh E. DeFazio, Jr., Esq.

Nino Falcone

Rabbi Martin Freedman

Milton Gelzer, Esq.

Paul Hardin

John Klagholz

Albert W. Merck

John Moore

Donald A. Peterson

Eleanor Todd

T. Edward Hollander, *Chancellor*

ex-officio

Saul Cooperman, *Commissioner*

ex-officio

BOARD OF TRUSTEES

Patricia Danielson, *Chairman*

Thomas Seessel, *Vice Chairman*

John Blossom

George H. Hanford

E. Harvey Myers

Rita Novitt

George Pruitt

Eleanor Spiegel

Robert H. Taylor

Christian Yegen

OFFICERS OF THE COLLEGE

Office of the President

George A. Pruitt	President
Gerri Collins	Executive Assistant to the President

Division of Academic Affairs

Jerry Ice	Vice President for Academic Affairs
Ann Bielawski	Director, Career Planning and Placement
Dolores Brown-Hall	Director, Nursing
Paul I. Jacobs	Director, Testing
Ruth M. McKeefery	Dean, Academic Programs
Jack Phillips	Registrar
William J. Seaton	Director, Telecommunications and Learning
Susan C. Simosko	Director, Prior Learning Assessment
Arnold Fletcher	Vice President Emeritus

Division of Public Affairs

Richard S. Hansen	Vice President for Public Affairs
Sonja A. Eveslage	Director, Corporate Services
Jules S. Kahn	Director, Financial Aid and Military Affairs
Nancy H. Norville	Director, Admissions
Annette Singer	Director, Alumni Programs
Thomas C. Streckewald	Director, Development
Barbara J. Waters	Director, Public Relations and Publications

Division of Administration and Finance

Michael J. Scheiring	Vice President for Administration and Finance
Carron M. Albert	Director, Personnel
Drew W. Hopkins	Director, Management Information Systems
James C. Humphrey	Director, Administrative Services

We were all deeply saddened by the sudden death of our friend and colleague, Leon Genciana.

Leon was long committed to the concept of recognizing people's knowledge and abilities and spent his career at Edison State College helping our students attain their college degrees. As an academic counselor and most recently as Acting Director of Admissions, Leon made many friends.

Those of us who worked with him on a regular basis knew him as a warm, sensitive, concerned colleague who was most generous with his time and his assistance.

While our heartfelt sympathy is extended to his family, we all take inspiration in the contribution that Leon made to our lives. He was a friend who died too soon.

ACADEMIC COUNCIL MEMBERS

Dr. Jerry Ice	Dr. Linda Lengyel
William J. Seaton	Patricia Mayer
Michael Beahan	Janis D. Miller
Dr. Leon Buteau	Dr. John C. Miller
Dr. Frank A. Capuzzi	Sr. Gerardine Mueller
Carol DuBois	Dr. Alan Oppenheim
Dr. Robert M. Fishco	Dr. Edward Rockel
Arnold J. Gelfman	Dr. Mary Robertson-Smith
Dr. Thomas J. Grites	Warren E. Smith
Sallyann Z. Hanson	Marian Stone
Dr. John J. Harrington, Jr.	Ronald W. Sukovich
Dr. Dolores Harris	Dr. Joseph Talarico
Emilia Hill	Dr. Jean Werth
Dr. Paul I. Jacobs	Dr. Carol Williams

THOMAS A. EDISON STATE COLLEGE FOUNDATION BOARD OF DIRECTORS

Edward E. Booher	Dr. Richard S. Hansen
John J. Connolly	Dr. George A. Pruitt
Richard J. Gillespie	Michael J. Scheiring
Frank J. Gubitose*	Christian C. Yegen

*Denotes Designee

ALMA MATER

Here's to our College
Our alma mater
You met the challenge of our needs.

Age didn't matter
Only our knowledge
We did indeed
Dared to succeed
In college.

You served our lifelong dream
You answered every need
Now on this day we pay you
Tribute—Honor.

Here's to our College
Our alma mater
All hail to thee
Edison State
All hail to thee.

Thomas Edison
State College
All hail to thee.

The Thomas A. Edison State College *alma mater* was composed in 1984 by noted jazz pianist and recording artist, Roy Meriwether.

We are indeed fortunate that Roy Meriwether has chosen to recognize the uniqueness of Thomas A. Edison State College by donating his considerable talents to the creation of our *alma mater*.

THOMAS A. EDISON STATE COLLEGE

Alma Mater

Words and Music by Roy Meriwether

Here's to our Col - lege, our al - ma ma - ter. You met the
chal - lenge of our needs. Age did-n't mat - ter, on - ly our
know - ledge. We did in - deed, dared to suc-ceed in Col - lege. You served our
life - long dream. You an-swered ev-'ry need. Now on this day we pay you
Tri - bute, Hon - or Here's to our Col - lege, our al - ma
ma - ter. All hail to thee, Ed - i - son State. All hail to thee. Thom-as
Ed - i - son State Col - lege All - hail - to thee.

C. Thomas A. Edison State College 1984