



# **THOMAS A. EDISON STATE COLLEGE**

**NINTH COMMENCEMENT**

November 1, 1981  
The War Memorial Building  
Trenton, New Jersey

The  
Ninth Commencement  
of  
Thomas A. Edison State College

2:30 pm  
November 1, 1981

The War Memorial Building  
Trenton, New Jersey

Larraine R. Matusak  
Presiding

*Everyone is cordially invited to attend a reception in honor of the Graduates immediately after the Ceremony in the Ballroom of the War Memorial Building.*

## ORDER OF CEREMONY

Processional

"America the Beautiful"

Welcome

Arthur Holland  
*Mayor of the  
City of Trenton*

Presentation of Honorary  
Degree Recipient:  
Morris T. Keeton

Arnold Fletcher  
*Vice President for  
Academic Affairs*

Conferring of Honorary  
Degree

Lorraine R. Matusak  
*President*

Commencement Address

Morris T. Keeton  
*President of the  
Council for the Advancement  
of Experiential Learning*

Presentation of Associate  
Degree Candidates

Arnold Fletcher

Conferring of Associate  
Degrees

Lorraine R. Matusak

Response for the  
Graduates

Ileana Coll  
Associate in Arts

Presentation of Baccalaureate  
Degree Candidates

Arnold Fletcher

Conferring of Baccalaureate  
Degrees

Lorraine R. Matusak

Response for the  
Graduates

Cecil Johnson  
Bachelor of Arts

Closing Remarks

Eleanor Spiegel  
*Chairman of the  
Board of Trustees*

Recessional

*Everyone is asked to stand during the Processional, the singing of "America, the Beautiful" and the Recessional.*

*This program does not constitute the official graduation list. Official graduation is certified by the transcript of record.*

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## HONORARY DEGREE RECIPIENT MORRIS T. KEETON

Dr. Morris T. Keeton, President of the Council for the Advancement of Experiential Learning (CAEL), has been a national figure in promoting the concepts of nontraditional and alternative education for many years. <sup>CONTINUING</sup>

Under his leadership, the theory of earning credit for experiences learned outside the classroom has become widely accepted. Today more than 1,000 colleges and universities allow students to earn credit for college-level knowledge gained through work, training courses, independent reading or other experience. In fact, one out of seven now participates in some form of sponsored experiential learning.

As the Executive Director and President of CAEL since its inception in 1977, Dr. Keeton has worked to extend the concept of earning credit for prior learning into the mainstream of American education. Although field experience, internships, clinical education, and apprenticeships have been used for many years, CAEL's advocacy that people deserve credit for the knowledge gained through these experiences has helped to create a historic change in the attitudes of the higher education community.

Dr. Keeton has been the driving force in demonstrating to accreditation and regulatory bodies that valid and reliable assessment is feasible. To encourage more widespread acceptance of experiential learning, CAEL has sponsored workshops on how to implement assessment programs, assess portfolios, and financially manage non-traditional degree programs for adults.

Dr. Keeton's leadership permeates his many publications as well. He has been the Editor-in-Chief of CAEL Publications since 1977 and has produced over thirty publications since that time. *Experiential Learning: Rationale, Characteristics, Assessment* was written by Dr. Keeton and Associates and published by the Jossey-Bass Company in San Francisco in 1976.

Articles Dr. Keeton has written include "Campus Responsibilities for the Fit Between Training and Jobs," "The Hidden Agendas of Institutional Evaluators," and "Guidelines for the Development of Efficiency in Higher Education."

Dr. Keeton received a B.A. and M.A. degree in Philosophy from Southern Methodist University. He also earned an M.A. and Ph.D. in Philosophy from Harvard University. In 1946, Dr. Keeton was awarded a Post-Service Guggenheim Fellowship.

He is listed in Who's Who in America and a *Change* Magazine poll named him as one of the forty-four most influential educators in America.



## ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

While the current code concerning the types of academic costumes to be used by the colleges in the United States dates from 1960, distinctive academic dress dates from the medieval universities of the eleventh and twelfth centuries. The college or university commencement procession today is a pageant, alive and bright with a dress and ceremony deep in the tradition of the oldest universities.

Academic life as we know it today began in the Middle Ages—with Bologna and Paris, Oxford and Cambridge, Edinburgh, Glasgow and Louvain—first in the Church, then in the guilds. The teaching guild was the Guild of the Master of Arts, where the Bachelor was the apprentice of the Master and the dress was the outward sign of privilege and responsibility. The dress made visible in color and pattern the unity of men of like purpose. Twelfth century records of Oxford University carry this justification for academic dress: "It is honorable and in accordance with reason that clerks to whom God has given an advantage of the lay folk in their adornments within, should likewise differ from the lay folk outwardly in dress."

The principal features of academic dress are three: the gown, the cap and the hood. Their design and heraldry were, from as early as the eleventh and twelfth centuries in the great European universities, the outward sign of the bringing together of students and privileged persons under the same discipline.

To preserve their dignity and meaning, it early became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a suitable code of academic dress for the colleges and universities of the United States. In 1932 and again in 1959 the American Council on Education revised the code which, for the most part, governs the style of academic dress today.

**THE GOWN.** The flowing gown comes from the twelfth century. Many think it was worn in oldest times as protection against the cold of unheated buildings. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing underneath. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. For the Bachelor's or Master's degree the gown has no trimmings. For the Doctor's degree it is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. Of late years, the official colors of the College may appear in the gown or its decoration.

**THE CAP.** When Roman law freed the slave, he won the privilege of wearing a cap. And so the academic cap is a sign of freedom of scholarship and of the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild.

**THE HOOD.** Since almost all of the students and faculty in the medieval universities were clerics (minor church ecclesiastics) and were tonsured, the hood served to cover the shaved head from the cold of unheated buildings. Eventually the hood was superseded by a skull cap which evolved into a headdress more or less like those in use today. Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the college or university from which the degree was granted.

The Associate degree is a modern degree which dates back only several decades rather than centuries. In the hierarchy of the academic world, the associate degree is the modern entry point. Its equivalent in the guild of teachers would be that of a junior apprentice. The hood is not worn by the Associate graduate. The Associate's cap and gown are grey.

## EDISON EXHIBIT

You are invited to visit the College prior to Commencement to see our current exhibit, *Edison and the Electrical Age: 100 years*. The exhibit is located in the College's offices in the Kelsey Building on Willow Street, one block north of the War Memorial Building. The exhibit will be open between 11:00 a.m. and 1:00 p.m.

This display consists of a wide variety of photographs, artifacts, and working models that show the contributions made by Thomas Edison and how they affect our work today. Developed by the Smithsonian Institution's National Museum of History and Technology for the Centennial Anniversary of the electric light, this exhibit is on loan from the Edison Laboratories in West Orange, New Jersey.

## ACKNOWLEDGEMENTS

The staff of the College wishes to thank William C. Smith, the organist for the ceremony, and the Garden State Theatre Organ Society. Mr. Smith studied music at Bucknell University and has served as a church organist in the Trenton area for over ten years. Mr. Smith is a member of the Garden State Theatre Organ Society, which maintains the 16 rank, 3 manual, Möller organ in the War Memorial Building.

The Society is a nonprofit organization dedicated to preserving theater organs throughout the state. The Society will be holding four concerts at the War Memorial Building throughout the next seven months. Information concerning the concerts is available in the lobby.

The staff of the College also wishes to express its appreciation to Charles Lavine, Executive Director of the War Memorial Commission, and his staff for their assistance.



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Personnel Solutions  
 Trenton State College  
 Burlington County College  
 N.J. Department of Transportation  
 N.J. State Library  
 Kean College  
 Upsala College  
 William Paterson College  
 Rider College  
 N.J. Department of Education  
 Mercer County Community College  
 Seton Hall University  
 Glassboro State College  
 Montclair State College  
 College of Medicine & Dentistry  
 Educational Testing Service  
 Stockton State College  
 American Telephone & Telegraph  
 Rutgers University  
 Camden County College  
 Bergen Community College  
 Fairleigh Dickinson University  
 County College of Morris  
 Rutgers University  
 Fort Dix

# AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,  
 For amber waves of grain,  
 For purple mountain majesties  
 Above the fruited plain.  
 America! America!  
 God shed His grace on thee,  
 And crown thy good with brotherhood  
 From sea to shining sea.

O beautiful for patriot dream  
 That sees beyond the years  
 Thine alabaster cities gleam  
 Undimmed by human tears.  
 America! America!  
 God shed His grace on thee,  
 And crown thy good with brotherhood  
 From sea to shining sea.

Music by Samuel A. Ward  
 Words by Katharine Lee Bates